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34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

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ORIENTAL CARPETS AND RUGS,

OLD ENGLISH FURNITURE, &c.

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(SOLD BY ORDER OF THE EXECUTORS).

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1926.

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(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

INTERESTING WORCESTER PIECES, INCLUDING A FINE PAIR OF SAUCE TUREENS;

A RARE BOW FIGURE OF MINERVA;

CHELSEA PLATES, VASES AND FIGURES, AND UNUSUAL EXAMPLES OF OTHER ENGLISH FACTORIES;

EARLY KNIVES, FORKS AND SPOONS; BOXES, ÉTUIS AND JEWELLERY;

MINIATURES, BY NATHANIEL HONE, PENELOPE COTES, HENRY BONE, J. STEELE, J. SCOULER, AND OTHERS;

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FIRST DAY'S SALE.

Thursday, November 11th, 1926.

POTTERY, ETC.

LOT

1 A set of six Delft Tiles, finely painted in blue with early 18th Century horsemen; and another Tile, with an Oriental figure 7

2 An Italian hexagonal Tile painted in blue with two conjoined coats-of-arms; two early 16th Century Tiles, with a negro's head in blue; two old Persian Tiles; and a majolica Tile 6

3 Ten Liverpool Tiles, printed in black, mostly with pastoral scenes, *two faulty* 10

4 Two early 16th Century Bricks, the one impressed with a diaper pattern of classic heads and the other with a figure scene 2

5 A pair of Bristol Delft Plates, 9 *in.*, painted in blue with Chinese peony and fence pattern 2

6 Another pair, with scalloped rims, 9 *in.*, painted with a Chinese landscape 2

7 A pair of fine Bristol Delft Plates, 9 *in.*, with a Chinese pattern of a kylin and flowers, the rim with reserve panels on powder blue 2

8 A Lambeth Delft rosette Dish, in blue, green and yellow ; a small Sweetmeat Dish ; and five other pieces 7

9 A fine Bristol Delft Bottle, decorated in blue with lotus on panels of whorls, 9¾ *in.*, *faulty* ; and another, with groups of Chinese flowers, 9¼ *in.* 2

10 A fine Delft Charger with turned over rim, 12 *in.*, decorated with a Chinese vase of flowers, in blue, *rivetted*

11 A pair of Wedgwood Etruscan ware Beakers ; a Martin ware small Bowl ; a Castle Hedingham Dish ; and another piece 6

12 A Sunderland purple lustre Bowl, printed inside with the Ship-wright's Arms, and outside with medallions of Washington, Franklin and Fayette, and with the American eagle, 8 *in.*

13 A fine silver lustre Jug, 6½ *in.*

14 A cream ware Jug, 9 *in.*, printed with Masonic emblems within Chippendale frames ; and an oval pierced Basket, *marked "Shorthose & Heath"*

15 A Staffordshire Head of Christ, coloured, on circular base, 10¼ *in.*

16 Two small brownware Jugs, one silver mounted ; a Sussex pottery cinquefoil Dish ; and a Jackfield Jug, 7½ *in.* 4

17 A curious "treacle ware" large Pipe, the front of the bowl with a grotesque mask, 38 *in. long, the stem repaired*

18 A fine brownware Beer Jug, moulded with a fox hunt, silver mounted, *hall mark of 1800*, 8¾ *in.*

19 A Davenport cream ware Dessert Service, painted with named botanical flowers in green, of four Dishes and twenty Plates, *three plates faulty* 24

20 Swansea pottery : a Centrepiece, three shell Dishes, and fourteen Plates, painted with named botanical flowers in colours, *not all matching, one rivetted* 18

21 A pair of early salt glaze Sweetmeat Dishes, each with six heart-shaped divisions ; and a helmet-shaped Cream Jug, moulded with the crowned harp, lion and unicorn, 4 *in.*

22 A pair of fine Wedgwood Medallions of George III and Queen Charlotte, in white on black surface jasper, oval, $3\frac{3}{8}$ *in.*, framed ; and a curious pair of earthenware Shoe Buckles 4

23 A Dessert Service, of four Dishes and fifteen Plates, with green floral pattern, *some marked Spode and some Copeland and Garratt* 19

24 An early 17th Century brown ware Jug, of large size, 21 *in.*, the neck with a "Bellarmine" mask, below which are two oval medallions of the English royal arms, *probably English*

25 A 17th Century brown ware Jug, globular, 14 *in.*, with short reeded neck

26 An early moulded Wine Glass, with plain stem and domed foot ; and three Wine Bottles, two with seals, *one 17th Century* 4

ORIENTAL PORCELAIN.

27 A pair of Chinese armorial Plates, $8\frac{1}{2}$ *in.*, with the arms of the Earl of Suffolk and Berkshire ; and two Cups and Saucers, with other arms 6

28 Six Chinese Ming Tiles, circular, with orange glaze, moulded with dragons ; and a Brick from the Great Wall of China, all framed 7

29 A large flambé Jar ; a pair of Japanese Vases, 19 *in.*, imitating bronze ; and two wood Stands 5

30 A pair of Chinese Trencher Salts ; an armorial Spoon Tray ; five various Dishes ; and a small Teapot and Cover 10

31 A Chinese part Service, of pink lotus pattern, comprising Teapot, Cover and Stand, Teapoy and Cover, Cream Jug and Cover, five Cups and one Saucer, two Plates, 8 *in. and* 11 *in.*, and five Bowls, $5\frac{1}{2}$ *in.* (2), $7\frac{1}{2}$ *in.*, 8 *in.*, *and* $8\frac{3}{4}$ *in.* 20

VARIOUS PORCELAIN.

32 A Dresden globular Teapot and Cover, with flowers in puce ; a Paris Cup and Saucer ; another, painted with peacock feathers ; two Italian Cups and Saucers, in white ; and four New Hall Cups and Saucers 18

33 A modern part Tea Service, of a Basin, two Cake Plates, and six Cups and Saucers ; a Wedgwood Centrepiece in white ; and a pair of Minton Vases, with Chinese figures 18

34 A part Tea Service, of two Cake Plates and eight Cups and Saucers, and two Spode four-tier Stands, all in white and gold

35 A fine Rockingham hexagonal pear-shaped Vase and Cover, painted with bouquets and sprays on an apple green ground, *griffin mark*, 24 *in.* 2

36 An interesting Caughley Jug, printed in blue with the arms of Shrewsbury and of a Mr. William Hill and commemorating the standing of the latter for the borough, *c.* 1797, 8¾ *in.*

37 A FINE SWANSEA PORCELAIN TEA SERVICE, fluted and painted with bouquets, broad gilt borders, of Teapot, Cover and Stand, Basin, Cream Jug, Sugar Basin, two Plates, eleven Tea and ten Coffee Cups and eleven Saucers, *seven pieces rivetted* 40

38 A Swansea Cup and Saucer, white and gold, *marked* ; another Can and Saucer, decorated with bouquets ; and an old Sèvres Cup and Saucer, with green festoons 6

39 A PAIR OF BRISTOL PORCELAIN DISHES, heart-shaped, 10 *in.*, painted with bouquets, X *and* b *mark* 2

40 An old Dresden Figure of a seated Man playing the mandoline, 5 *in.*

41 A FINE LONGTON HALL PORCELAIN VASE, with wide neck and scroll handles, painted on one side with a panel of a Watteau shepherd boy with dog, in a landscape, and on the other with one of birds on a ground of Littler's blue, gilt and with encrusted flowers at the junction of the handles

[*See* ILLUSTRATION].

42 A LONGTON HALL BEAKER, 7 *in.*, painted with panels of exotic birds, on a blue ground with large scale pattern, *mark* **A** *in blue*

WORCESTER PORCELAIN.

43 A Chamberlain hexagonal Vase, 7¾ *in.*, decorated in red and gold *marked*; a circular Jardinière; and a Cup and Saucer, decorated with cards 4

44 A DOUBLE TEA SERVICE, fluted and decorated in cobalt and gold, of two Teapots, Covers and Stands, two Cream Jugs, Sugar Basin and Cover, three Basins, three Plates, sixteen Tea and twenty-four Coffee Cups, and twenty-four Saucers, *crescent mark, one piece faulty* 80

45 A heart-shaped Dish, 11 *in.*, and a Plate, 9 *in.*, both painted with exotic birds, *square mark*; and three other pieces, *all faulty* 5

46 A Teapot Stand, painted with a landscape medallion and bouquets, *crescent mark*; and a Teapot Stand and Saucer, fan pattern, *square mark* 3

47 A Teapot and Cover, with underglaze blue borders, painted with bouquets, *W mark*; and four blue and white Saucers, *with painters' marks* 6

48 A Bowl, 4¾ *in.*, and a Cream Jug, *Dr. Wall Period*, both painted with mandarin figures 2

49 A SET OF FOUR SMALL BOTTLES, 5½ *in.*, *Dr. Wall Period*, painted with Chinese flowers in red, blue-green and turquoise 4

50 A pair of pierced Baskets, *Dr. Wall Period*, circular, 6⅜ *in.*, painted with bouquets and sprays 2

51 A Vase, 8 *in.*, and a bulbous Mug, 4¾ *in.*, *Dr. Wall Period*, both transfer printed in black with pastoral scenes 2

52 An eggshell Cup and Saucer, pencilled in black with Chinese figures; and another Cup and Saucer, transfer printed with milkmaid scenes 4

53 A Bowl, *Dr. Wall Period*, 9¼ *in.*, transfer printed in puce with ruins

54 A pair of Plates, 7½ *in.*, with panels of kylins and utensils, *one with square mark* 2

55 A Cup and Saucer, with "partridge" pattern, *mark an open crescent in red*; and another Cup and Saucer, *the latter with open crescent in gold* 4

56 A barrel-shaped Mug and a Custard Cup, painted in the Chelsea manner; and a fluted Cup and Saucer, with a dragon, in red, yellow, blue and green 4

57 An early Bowl, 8¾ *in.*, with Japanese fan pattern, *imitation Chinese characters mark*

58 A pair of scarce Plates, *Dr. Wall Period*, with shaped edges, 8¾ *in.*, painted with flowers and fruit on a scroll panel, over a ground of large scales in puce 2

59 An early Mug, 4½ *in.*, with straight sides, finely enamelled in colours with a Chinese figure, a stork and a branch of flowers

60 A large Cup and Saucer, painted with large panels of exotic birds, on a plain royal blue ground, *square mark*; and an early Bowl, with eight panels of medallions with Japanese emblems 3

61 A set of four Plates, *Dr. Wall Period*, with shaped edges, decorated with baskets of plants and a tiger round a bamboo, in red, blue, yellow, turquoise and gilt, 4

62 Three Plates, *Dr. Wall Period*, with scalloped edges, decorated with exotic birds within festoons in gold, cobalt borders, 8¼ *in.* (2) W *mark, and* 8½ *in. crescent mark* 3

63 Two Plates, 8¼ *in.*, a Tea Cup and Saucer and a Coffee Cup, decorated with a Japanese pattern in red, blue, green and gold, *the cups with square mark* 5

64 An oval Vase and Cover and a Beaker, *Dr. Wall Period*, decorated with a dragon and flowers in red, blue, green and gold and with turquoise scroll borders, 10½ *in. and* 6⅛ *in.* 3

65 A pair of Sauce Tureens and Covers, oval, 6½ *in.*, with floral knobs and shell handles, painted with fruit and insects in colours, and heavily gilt, *mark a large filled-in crescent in gold*

*** A plate from this service, which is believed to have been made for William Henry, Duke of Gloucester, is in the Frank Lloyd Collection at the British Museum, No. 119.

[*See* Illustration].

BOW PORCELAIN.

66 Two Figures of Lions, and two others of Pug-dogs, all in white 4

67 Four other similar Figures of Lions 4

68 A FINE PART SERVICE, with partridge pattern in red, blue, green and gold, of two oval Butter Dishes and Covers, two Sauce Boats, four octagonal Dishes, $10\frac{1}{2}$ *in.*, and twelve octagonal Plates, *two pieces faulty* 20

69 A part Dessert Service, matching the last lot, of four oval Dishes, 9 *in.*, a peach-shaped Dish, 10 *in.*, and two circular fluted Dishes, $7\frac{3}{4}$ *in. and* $9\frac{3}{4}$ *in.*, *four pieces faulty* 7

70 A fine Coffee Pot and Cover, $8\frac{7}{8}$ *in.*, and a Bowl, $7\frac{1}{2}$ *in.*, matching the last two lots 3

71 A part Service, of Plate, Teapot Stand and four Coffee Cups and one Saucer, matching the last three lots, *the cups and stand with rare mark of* E *in red* 7

72 A Plate, $9\frac{1}{4}$ *in.*, finely enamelled with Chinese flowers in colours

73 A shell-shaped Sweetmeat Dish, and an octagonal Bowl, $8\frac{1}{4}$ *in.*, with Chinese figures and a kylin, *the latter rivetted* 3

74 A rare Vase, nearly cylindrical, on widening base scalloped below, 10 *in.*, decorated in Hizen style with birds, insects and a flowering tree; and an elongated oviform Vase, with Chinese figures, 9 *in.*, *the latter faulty* 2

75 A fine Figure of a Girl, seated, playing a flute, 5 *in.*; and another of a Youth, similarly occupied, $3\frac{3}{4}$ *in.* 2

76 A fine pair of Figures of a Priest and a Nun, $5\frac{1}{2}$ *in.*, *the latter with anchor and dagger mark* 2

77 A FINE FIGURE of Minerva, standing, helmeted, an owl at her feet and her right hand on a shield, highly coloured and gilt, on scroll base, $13\frac{1}{8}$ *in.*

[*See* ILLUSTRATION].

CHELSEA AND CHELSEA-DERBY.

78 A Chelsea-Derby Tureen and Cover, with floral festoons in green, and a Custard Cup, *both marked*; and a Cabbage Bowl, Cover and Stand 6

79 A Chelsea-Derby Figure of Milton, partly coloured and gilt, 13 *in.*

80 A pair of Chelsea-Derby Vases, $6\frac{3}{4}$ *in.*, globular bodies moulded with masks and drapery, white and gold on a cobalt ground 2

81 A pair of Chelsea Plates, saucer-shaped, 8 *in.*, imitating Imari ware; and a Chelsea-Derby Plate, of similar colouring 3

82 Four Chelsea Cups and Saucers, with Japanese pattern; four square Coffee Cups, and two Saucers (not matching the cups), *with red anchor mark*, decorated with flowers, *two pieces cracked* 13

83 A Chelsea peach-shaped Dish, 8 *in.*, enamelled with Chinese flowers; and a Plate, with figure of a milkmaid and border of large scales in pink, *the latter faulty* 2

84 A Chelsea Dish, saucer-shaped and fluted, 8 *in.*, decorated with birds and flowers in red, blue, turquoise and gold, *red anchor mark*

85 A pair of Chelsea leaf-shaped Dishes, 8 *in.*, decorated with baskets of plants and a kylin, *one with red anchor mark* 2

86 A rare Chelsea peach-shaped Dish, 8 *in.*, with Chinese birds and flowers, *raised anchor mark in brown*; and an early oblong Dish, fluted, $8\frac{1}{8}$ *in.*, with a landscape in puce, *large red anchor mark* 2

87 A Chelsea fluted Cup and Saucer, painted with botanical flowers, *red anchor mark*; and a Coffee Cup, with fruit and insects, *gold anchor* 3

88 Two Chelsea Cups and Saucers, finely painted with sprays and bouquets, *red anchor marks* 4

89 A pair of early Chelsea Jardinières, with flat backs, 10 *in.*, moulded with rococo scrollwork and painted with panels of exotic birds and with sprays 2

90 A pair of Chelsea Bottles, globular, with long necks, 8 *in.*, painted with bouquets, sprays and butterflies, *one faulty* 2

91 A Chelsea wide-mouthed pear-shaped Vase, $8\frac{1}{4}$ *in.*, finely painted with bouquets and sprays

92 A pair of Chelsea Vases, with wide necks and scroll handles, painted with panels of birds and with insects, *one slightly cracked* 2

93 A PAIR OF CHELSEA BEAKERS, 8 *in.*, with band of pink, finely painted with bouquets and sprays and gilt 2

[*See* ILLUSTRATION].

94 A Chelsea Figure of a Negro blowing a French horn, $5\frac{1}{8}$ *in.*, *gold anchor mark*; and a Chelsea-Derby Figure of a Girl, with an apronful of flowers, $5\frac{1}{2}$ *in.* 2

95 Two Chelsea Figures of Men, one playing the flute and the other the bagpipes, $8\frac{1}{4}$ *in.* 2

96 A pair of Chelsea Figures of a Negro and a Negress, kneeling and holding shells, 8 *in.* 2

97 A FINE CHELSEA FIGURE of a seated Woman, with high black head-dress, holding a shell, $5\frac{3}{4}$ *in.*, *red anchor mark*

98 A pair of Chelsea Candlesticks, with figures of a lad and a girl in a maybush, $9\frac{1}{4}$ *in.* 2

99 A PAIR OF RARE CHELSEA FIGURES, two of a series of gods and goddesses, the male figure with the attributes of winter, the female figure Omphale with the lion mantle and club of Hercules, on panelled bases, *gold anchor marks*, 7 *in.* 2

[*See* ILLUSTRATION].

KNIVES, FORKS AND SPOONS.

100 A set of four 17th Century Dinner Knives, with octagonal wooden handles, with engraved silver mounts and inlaid lines; and a Hunting Knife, the wooden handle with silver rosettes, and the back of the blade chiselled with a sea monster, $11\frac{3}{4}$ *in.* 5

101 A Knife and a two-pronged Fork, with caryatid figure handles; another pair with pistol handles; and two other Knives, one with handle shaped as a bag-piper, all the handles in brass; 17*th Century* 6

102 Two Dinner Knives with white Bow porcelain handles ; and two Penknives and a Fruit Knife, with silver handles 5

103 An early 18th Century Knife and two-pronged Fork ; another Knife, and a Penknife, all with agate handles, silver mounted, the last in shark-skin case 5

104 An old Persian Knife and Fork, in chased case, ornamented with niello work ; and a Knife, with finely finished silver handle 4

105 Four 17th Century plated brass Spoons, two slip ended and one seal top ; three early bronze Spoons ; and four brass Spoons 11

106 Five rare early pewter Spoons, one with female head with horned head-dress, another with seal top, the stem with a merchant's mark, and three with finial tops 5

107 Two rare early Louis XIV two-pronged silver Forks, with flat handles, *Paris mark* 2

108 A William and Mary silver Spoon, with trifid end ; and a William III Spoon, *London*, 1698, *maker Joyce Issod*

109 A silver Spoon, *dated* 1777, *with Ghent mark* ; and a four-prong Fork with scroll handle, *probably Sicilian*

BOXES, ETUIS, JEWELLERY, &c.

110 An ivory Box, oblong, 4 *in.*, carved with flowers ; a Chinese carved tortoiseshell Box ; and another, brass mounted, formed of a volute shell 3

111 A Louis XV gilt metal Snuff Box, oblong, $2\frac{1}{4}$ *in.*, the top with cage-work over avanturine panels ; and a gilt metal Cane Top 2

112 An old filagree-work heart-shaped Box in silver ; and a small filagree silver Counter Box 2

113 A Louis XV gold Snuff Box, chased, the top with cage-work over an agate panel, oblong, $2\frac{3}{8}$ *in.*

114 A Vernis Martin Box, "rose Pompadour" tint, the top set with a jasper porcelain plaque, circular, $2\frac{3}{8}$ *in.* ; and a circular ivory Box, carved as a rose, $2\frac{5}{8}$ *in.* 2

115 A circular maple Box, lined with tortoiseshell, $3\frac{3}{8}$ *in.*, the top with four oval miniatures in Indian ink of male members of a French family, *c.* 1780

116 A French ivory Box, circular, $3\frac{1}{4}$ *in.*, the top set with a profile bust of a lady, *c.* 1790, in white composition on a black ground, in case

117 A Vernis Martin oval Box, $2\frac{5}{8}$ *in.*, the top set with a male miniature, *of the School of Petitot*

118 A fine oval Vinaigrette, in chased silver gilt with agate top, 2 *in.*, *Birmingham*, 1836, in case 2

119 A circular English silver Box, $2\frac{1}{8}$ *in.*, engraved with a Chippendale cartouche of arms; and another, *London*, 1813-14, engraved with a cypher, $3\frac{1}{4}$ *in.* 2

120 Two old cylindrical silver Coin Boxes; and another, engraved with a crest, *Foreign* 3

121 A Georgian ivory "Souvenir" Toothpick Case, shuttle shaped, $3\frac{3}{4}$ *in.*, mounted with gold and enamel, with toothpick 2

122 A Georgian small oblong gold Box, $1\frac{1}{4}$ *in.*, chased, and the top enamelled with a fine classic head, in shagreen case 2

123 A gold Needle Case, with enamelled borders and panels, in shagreen case; and a small boat-shaped gold Cachou Case, finely enamelled 4

124 An early Georgian Etui, in silver, partly leather covered; and another, chased with birds and scroll-work, both with some implements 2

125 Two Louis XIV flask-shaped Scent Bottles, in heavily gilt metal, with stoppers 2

126 A Scent Bottle, in opal glass, with 17th Century silver mounts and strap-work, $2\frac{5}{8}$ *in.*; a Chinese Snuff Bottle; and a small enamelled Scent Bottle 3

127 Three vase-shaped pendant silver Scent Bottles; another, in glass; three others; a Thimble Case; and four small Salve Boxes, one with head of Queen Anne 12

128 A fine gold Scent Bottle, *c.* 1790, enamelled with panels of Justice and Abundance, $2\frac{3}{8}$ *in.*, in shagreen case 2

129 A gold Memorial Pendant to Charles Yeatman and Charles Foot, vase-shaped ; and two others 3

130 A fine old paste Spray ; a Tie Pin ; and a Pair of Earrings, the first in shark-skin case 5

131 A Lorgnette, Earrings and Buckle, in steel work ; two Chatelaine Pendants, in silver, on chain ; and six other pieces 11

132 A silver Watch, a Dutch imitation of one by Graham ; and two other Watches 3

133 A silver Watch, by *John Archambo, London*, in plain silver outer case, *dated* 1746

134 An elaborate late 18th Century Stop Watch, with calendar, tide and moon's age dials, in gilt metal case, and outer case set with pastes

135 A rare early brass Watch Case, oval, 2 *in.*, engraved outside with a rose, and on the inside with a coat-of-arms, the date 6 Jany. 1596, and ALEXANDER · FRESER · OF · PHIL · · RTH · THIS · MONTER · PERTENTS · TO ·

136 A paste Medallion, by *Joachim Smith*, of a Mr. John Johnston, a well-known architect, *c.* 1790 ; and four others, one of Nelson and another of George IV 5

MINIATURES.

137 A pair of Miniatures, by *J. W. Childe*, of a Lady and Gentleman, *c.* 1840, *one signed* ; and two others 4

138 A papier maché Medallion of Dinner in the Harvest Field ; an unframed Miniature of Sir Thomas More ; two others ; and three old Miniature Frames 7

139 Two French circular Miniatures, both of men of the first Revolutionary period, *one signed Mouchet, the other signature indistinct* 2

140 A decorative French Miniature of a Lady in the costume of Louis XV ; and another of the Consular period 2

141 A French Miniature of a Man, *c.* 1830, *signed Colanton*, oblong, $2\frac{7}{8}$ *in.* ; and another, oval, $1\frac{3}{8}$ *in.*, of a Man, *c.* 1780 2

142 A French Miniature of a Boy, *temp. of Louis XVI*, half-length, standing at a table and tearing up a copy book, *signed V. R. L. M.*, oval, $3\frac{1}{2}$ *in.*

143 A fine French Miniature of a Lady, *c.* 1780, seated, half-length, at a table, three-quarters to right, her cheek resting on her left hand, in white dress and fichu, with lavender sash, her hair covered with a veil, oval, $2\frac{7}{8}$ *in.*

144 A FINE FRENCH MINIATURE, *signed "Le Ch^er. Augustin à Paris*, 1822," of a Man, nearly half-length, facing, in chocolate coloured coat, white vest, and stock with four gold pins, his right hand holding his eye-glass chain, circular, $2\frac{5}{8}$ *in.*

145 Two well-painted Miniatures, *probably German*, of a Man, *c.* 1720, in cuirass, over which he is wearing a crimson coat with gold embroidery, $2\frac{1}{2}$ *in.*, and of a Man, *c.* 1750, in blue coat with scarlet collar and vest, $2\frac{1}{4}$ *in.* 2

146 A finely painted Miniature of a Man, *c.* 1700, oval, $1\frac{7}{8}$ *in*, in contemporary frame with mirror back; and another of a Man with flowing wig, in cerise coat, gold frogged and trimmed with fur, circular, $2\frac{1}{4}$ *in.* 2

147 Three plumbago Miniatures of Girls, *c.* 1730, two of them a pair, in original frames, $2\frac{1}{4}$ *in. and* $2\frac{3}{8}$ *in.* 3

148 A fine enamel Miniature, *by Gervase Spencer*, of a Lady, nearly half-length, in white dress, cut square, trimmed with lace and with blue bows and lacing, oval, $1\frac{7}{8}$ *in.*

149 An enamel Miniature of a Man, *by Nathaniel Hone*, *c.* 1760, in crimson coat, with bob wig, oval, $1\frac{3}{16}$ *in.*, in brooch set with pastes

150 A Continental enamel Miniature of a Lady, *c.* 1730, in decolleté dress with muslin ruff close round the neck, $1\frac{3}{4}$ *in.*

151 Two Georgian small Miniatures of Ladies, one in grisaille; and another of a Man in grey coat, *c.* 1780 3

152 A Miniature of a Lady in green dress, *by Penelope Cotes, signed*, $1\frac{1}{4}$ *in.*; and another of a Man, *by Gervase Spencer*, in mauve coat with gold frogs, *signed*, $1\frac{3}{8}$ *in.* 2

153 A Miniature, *by C. Forrest*, 1776, of a Lady, with high-dressed hair, in pink decolleté dress trimmed with lace, *signed*, oval, $1\frac{3}{4}$ *in.*

154 A Miniature of Miss Mary Eisen, 1805, half-length, in white muslin dress, 3 *in.* ; and another of a Man, *c.* 1800, his hair tied en queue, in rough brown coat and white cravat, $3\frac{1}{8}$ *in.*

155 A water-colour Miniature, *by H. Bone*, 1793, of a Man with red curling hair, in blue coat and white stock, signed on the front and on the back with the address "Little Russell Str. Bloomsbury," oval, $2\frac{3}{8}$ *in.* ; and another, *by J. T. Mitchell*, of a Man, of the same period, imitating a cameo, oval, $2\frac{7}{8}$ *in.* 2

156 A strongly painted Miniature, *by J. Steele*, 1805, of an Officer with red hair, in scarlet uniform with black facings and black stock, head and shoulders, facing, oval, $2\frac{7}{8}$ *in.*

157 A Miniature, *by J. Scouler*, 1797, of a Lady, half-length, seated in a gilt chair upholstered in green, in frilled muslin dress, her grey curls bound by a turban, *signed*, oval, 3 *in.*

158 A PAIR OF FINE MINIATURES, *by J. Scouler*, 1781, of a Man in plum-coloured coat, a pillar and tree behind, and of a Naval Officer in blue uniform coat and white vest, a pillar behind and a ship in the distance, *the latter signed*, oval, 2 *in.*, in one frame

159 A Miniature, *by Richard Crosse*, of a Man, head and shoulders, three-quarters to right, in blue coat, white vest and cravat, $1\frac{1}{2}$ *in.*, in gold slide

160 An attractive Miniature of a Girl, *c.* 1790, with long ringlets, in loose muslin dress, frilled at the neck, oval, $2\frac{5}{8}$ *in.*, in shagreen case

161 A large Miniature of a Lady, *c.* 1820, head and shoulders, facing, in crossover bodice frilled with crimson, and fur-trimmed cloak, oval, $3\frac{3}{8}$ *in.*

162 A Miniature of a Child with dark curling hair, *c.* 1790, in green coat and frilled open white collar, head and shoulders, oval, $1\frac{5}{8}$ *in.*, in gold brooch with pearl border

163 A Miniature of a Lady, in the style of Shelley, with grey hair tied by a bordered handkerchief, in spotted white dress with fichu and black belt, oval, $2\frac{3}{8}$ *in.*, in case

164 A finely painted Miniature of a Man, in gold pendant frame, inscribed "*W. V. Aetat 38, Feb. 13, 1786*," oval, $1\frac{3}{4}$ *in.*; and another of a Lady, *c.* 1770, in blue dress, her dark hair bound with pearls, oval, $1\frac{3}{8}$ *in.*, unframed

165 A Miniature of a Lady, *probably by Sir W. J. Newton*: head and shoulders three-quarters to left, with short black curling hair, in decolleté white dress and wearing a coral necklace, oval, $3\frac{1}{8}$ *in.*

EARLY PIECES.

166 A 15th Century Carving, in pinewood, of an Hour Glass, with traces of colouring and gilding

167 An oak Carving of the Virgin and Child, $10\frac{3}{4}$ *in.*; and a lead Casting, without background, of St. Barbara and a bishop, 4 *in.*

168 A 17th Century Crucifix, in gilt bronze, on baluster base, 9 *in.*

169 A 14th Century bronze Socket, probably for a processional cross, $6\frac{1}{4}$ *in.*

[*See* ILLUSTRATION].

170 A RENAISSANCE RELIGIOUS PENDANT, in onyx, finely carved, on the front with the Judgment of Solomon, at the back with Christ rising from the Tomb, and round the edge with The Resurrection, pierced with double holes for suspension, circular, $2\frac{3}{4}$ *in. diam.*

171 A 16th Century oval Pendant, gold mounted, containing a nut, carved and coloured, with on one side a pieta, and on the other Christ on the Cross, $1\frac{5}{8}$ *in. long*

172 A pendant Patriarchal Cross, in brass, 4 *in.*; and seven various Religious Pendants, five in silver and two in brass 8

173 A 16TH CENTURY IVORY FIGURE of a Saint as a kneeling pilgrim perhaps St. James, finely carved, with traces of colouring and gilding, 9 *in.*

[*See* ILLUSTRATION].

174 A PAIR OF FINE 16TH CENTURY BRONZE FIGURES, gilt, of St. Peter Martyr and St. Thomas Aquinas, standing, the figures hollow, $8\frac{3}{4}$ *in.* 2

[*See* ILLUSTRATION].

175 An early stone Mortar, in schist, with double lip and two handles, one pierced, the outside carved with a netted pattern, $12\frac{1}{2}$ *in. diam.*

SECOND DAY'S SALE.

Friday, November 12th, 1926.

ARTICLES IN METAL, BRASS AND BRONZE, ETC.

LOT

176 A brass Censer; a pair of Snuffers; a pair of Coal Tongs; a Stove Brush; and a Tumbler Holder 5

177 A pair of circular Great Seal Cases, embossed with the Russian arms; and a Turkish brass Bowl 5

178 A pair of Louis XVI ormolu Candlesticks, the stems formed as child fauns, 7¾ *in.*; and a marble Paper Weight, with recumbent lion in ormolu 2

179 A pair of Louis XV Candlesticks, with fluted baluster stems, 11¼ *in.* 2

180 A pair of Early 18th Century Candlesticks, with baluster stems on square bases, 7 *in.*; a later pair, with vase shaped stems, 10½ *in.*; and a single Candlestick, 8¼ *in.* 5

181 A pair of fine old Candlesticks, baluster stem with broad drip pans, on domed bases, 8 *in.* 2

182 A rare Pint Tankard, of George II silver shape; a heavy Tumbler on foot; and a George I Taper Stick 3

183 A curious safety Nightlight Holder, in copper, in the form of a pierced ball; an early scriveners Ink and Pen holder; a Pastry Marker, and two rings of Stamps for game labels 4

184 A rare George II Salver, silver pattern, with shell rim, engraved with a Chippendale cartouche, 11½ *in.*

185 Two William and Mary Candlesticks (not matching), on flat square bases, with four feet, 5½ *in. and* 6 *in.*; and a George I Candlestick with baluster stem, 8¼ *in.* 3

186 A copper Hot-water Jug, *c.* 1780, vase shaped, 12½ *in.;* and a heavy brass circular Tobacco Box 3

187 An early Mortar, with heavy pierced handles, the sides with twelve flanges, 3½ *in. high*

188 Three 17th Century Mortars, one plain, $4\frac{1}{2}$ *in.*; another, 3 *in.*, moulded with tritons; and the third, $3\frac{1}{2}$ *in.*, with heads and caryatid figures 3

189 A fine copper Tumbler bowl, heavily gilt, engraved with arms, $4\frac{1}{4}$ *in. diam.*; and an engraved oval brass Plate, *inscribed,* G. M. FAICT L'ANNÉE, 1586, $7\frac{1}{8}$ *in.* 2

190 A fine ormolu Plaque, with figures, $2\frac{7}{8}$ *in.*; an oval Tobacco Box, with Chinese plaques; and two others 4

191 A pair of French Bronze Groups, of two girls, and of a friar restraining a youth, $10\frac{3}{4}$ *in.*, on marble bases 2

192 A pair of Japanese bronze Figures of tortoises, slightly inlaid; two small model Teapots; and an iron Brooch in the shape of a prawn 5

193 An 18th Century brass Sextant, *incomplete,* in leather case; a pair of coin Scales, in case; two pear-shaped Pendants; and three other pieces 7

194 An English officer's Gorget and a Sword Belt Plate, *Napoleonic period*; and two oval plated Plates, engraved with the arms of Walshe 4

195 A fine Queen Anne copper Tobacco Box, oval, $4\frac{1}{8}$ *in.*, engraved with the arms of Wilson of Inverness

196 A pair of Japanese Cloisonné Vases and Covers, 4 *in.* 4

197 A Japanese bronze Brazier, globular, 14 *in. diam.*, with iron boiler and bronze cover 3

198 A pair of old iron chains, with large loose rings and curved plates, probably horse harness 2

PEWTER.

199 A pair of early Georgian pewter Plates, *mark of White and Bernard*; another Plate, with moulded rim, *mark of John Elderton,* 1694; a fourth, with imitation silver marks; and another, with L. S. under a star, heart below, *all* $9\frac{3}{4}$ *in.* 5

200 A fine set of six Plates, $9\frac{3}{4}$ *in.*, all engraved with a baronet's coat-of-arms, *and with mark of Nicholson, c.* 1720 6

201 Three old French Plates, flat with broad rims; a Porringer, with ear handles; and a modern French Food Bottle 5

202 A pedestal-shaped Inkstand; a Tobacco Box and Cover; three small Measures; and two other pieces 8

203 A large French Chalice, Cover and Stand, engraved with cross and fleur-de-lys, 11 *in.* 3

204 A fine Ewer, with expanding sides, wide mouth and lip, on foot, 6 *in. high,* and two Porringers, with ear handles, *one with mark of Watts and Harton* 3

205 Three Salt Cups, *one with London mark*; and a pair of others, of graceful shape, on broad foot, 4¼ *in. diam.* 5

206 A SET OF FOUR LARGE SALT CUPS, with plain bodies, on dwarf stems and broad moulded feet, 5 *in. diam.* 4

VARIOUS ARTICLES.

207 A pair of Sheraton satinwood Wine Coasters, inlaid 2

208 A Chippendale mahogany Tea Caddy, with domed top and three divisions, with secret drawer, 9 *in.*

209 A rare papier maché Barber's Bowl, with Chinese flower decoration, 12 *in.*

210 An Italian late 17th Century ivory Caddy, engraved with bands of flowers, plain oblong shape, with three divisions, 9½ *in.*

211 A large ivory Horn, worked from a plain tusk, 24 *in. long*; and an artist's ivory Palette 2

212 A set of thirty-two Draughtsmen, in wood, impressed from dies, with the heads of various European rulers, and other medallic designs, in case; *Early* 18*th Century* 33

213 Another set of similar work, with emblematic designs 32

214 A set of mother-o'-pearl Counters, finely engraved with a coat-of-arms, of forty circular, five square, and eleven oblong, and twelve others shaped and engraved with doves 68

215 A set of thirty-two turned and pierced ivory Draughtsmen, and two carved Chinese ivory Dice Boxes 34

216 A marble Table Inkstand, mounted with ormolu, the wells and box with stone tops, 8 *in.*, in case

217 A set of twelve Dutch carved wood spoons, the handles formed as various peasant figures 12

218 A circular mahogany Tray, 16 *in.*; two others, 9¾ *in. and* 9 *in.;* and three Wine Coasters 6

219 An octagonal Tray, in mahogany, 16 *in.*; and another, with handle over and inlaid with various named woods, 7½ *in.* 2

220 A Tunbridge Wells work Book Slide, in rosewood, with hinged ends, 14½ *in.*; and an adjustable Book Rest, with turned rails 2

221 A pair of 18th Century Bellows, carved with a child Bacchus and grapes, 19 *in.*

222 An old turned wood Mortar, 6½ *in.*; a boat-shaped Bowl and Cover, 6½ *in.;* and an interesting carved wood Love Token, in the shape of a heart, *dated* 1657 4

223 An early 16th Century oak Panel, carved with a female head; and a Continental Shield of Arms, in pearwood 2

224 A pair of early 18th Century Brackets, in walnut; and a Show Frame, finely carved and pierced, 19 *in. by* 15 *in.* 3

225 An early 18th Century Watch Holder, in carved and gilt wood, supported by a dolphin, 13 *in.*

226 A fine Hour Glass, with ivory frame, 7¼ *in.*; another in iron; and a third in wood 3

227 A collection of eight Trencher Salt Cellars, of a pair in agate, two pairs in marble, one in glass, and one in brass, *the last a rare specimen* 8

228 A 16th Century iron Girdle Hook; Scotch Knife Handle, with lion holding a shield, with (?) head of James VI; a Stuart steel Padlock, engraved with roses; and a Bleeding Knife, with three folding blades, in engraved silver handle, in case 5

229 A set of ten fine plated Buttons, with the arms of Keith, Earl of Kintore; a Scotch Snuff Mull; and a small Horn Cup 3

230 An Oriental Arm Guard, in silver, covered with filigree work; and a Chinese silver Cigarette Case 2

231 A curious "memento mori" Table Seal, in ivory, of Dr. W. White, 1790, in sharkskin case; a silver Plaque, finely engraved with a nun leading a child; and an early Georgian sharkskin case 3

232 An interesting 18th Century silver gilt Badge, circular, 2½ *in.*, chased in high relief with a stag at gaze in a landscape, FUI on scroll below, with loop for suspension, in sharkskin case 2

233 A Spy Glass, by *Watkins and Hill, Charing Cross*; a Shuttle; a Paper Knife and a Magnifying Glass in mother-o'-pearl; a plated Saw; and another Paper Knife, with gilt blade and agate handle 6

234 A bronze Medal of Queen Mary of England, *by Trezzo*; others of Wellington, Nelson and Napoleon, and a modern bronze Plaque; and an oval Plaque, enamelled with a landscape 6

STATUARY, ETC.

235 A plaster Bust, of a faun, head and shoulders coloured black, the goatskin over the shoulder gilt, on dwarf pedestal, 24 *in.*

236 A finely modelled Bust of Byron, in white stoneware, head and shoulders, the latter draped, three-quarters to left, on dwarf pedestal, 29 *in.*

237 A parian Group of the infant Hercules, on oval base, 21 *in. high*

238 A pair of white marble Figures of recumbent Lionesses, 11 *in. long*; and a Shield of Arms, in white marble, 10½ *in.* 3

239 A French medallion Bust of a Lady, 1720-30, white marble, in half relief, head and shoulders, life size, three-quarters to right, mounted on oval marble slab, 24 *in.*

240 A fine Bowl, in pale brown marble, beautifully veined, 17 *in. diam.*

TEXTILES.

241 Two Russian linen Table Cloths; a strip with pattern in red; and a blue cloth Table Cover, with border of gold braid 4

242 Two panels of old Scutari Velvet, with green, brown and old gold pattern, 38 *in. and* 42 *in.* 2

243 A Bokhara Cover, closely worked with a formal pattern, in pink, buff and white on blue, 5 *ft.* 6 *in. by* 5 *ft.*

244 A Turkish velvet Cover, with polychrome pattern on blue ground, 4 *ft.* 4 *in. by* 5 *ft.*

245 Four needlework Covers, for furniture, worked with a polychrome chequer pattern in silks, 66 *in. by* 30 *in.*, 66 *in. by* 22 *in.*, 24 *in., and* 18 *in. square* 4

246 Twenty-four embroidered Kossu Chinese Panels, circular, 12 *in.*, woven with various designs, fifteen of them mounted on two covers, *one panel cut*; and another piece 13

ORIENTAL RUGS AND CARPETS.

247 A Daghestan small Rug, with various geometric designs on a yellow field, and ivory and crimson borders, 4 *ft.* 3 *in. by* 2 *ft.* 8 *in.*

248 ANOTHER, of somewhat similar design, with a wide ivory and crimson and blue borders, 5 *ft.* 3 *in. by* 3 *ft.*

249 A Caucasian Rug, of thick texture, with diagonal rows of diamond-shaped panels in colours, on an ivory ground, 6 *ft.* by 3 *ft.* 8 *in.*

250 A Daghestan long Rug, woven with diagonal bands, in various colours, decorated with geometric motives, 9 *ft. by* 4 *ft.*

251 ANOTHER, of similar weave and design, with archaic tree and other motifs, slightly smaller, 8 *ft. by* 3 *ft.* 6 *in.*

252 A good Soumac Rug of pleasing design, with six panels containing octagons in shades of ivory, red, yellow and blue, 8 *ft. by* 4 *ft.*

253 ANOTHER, woven with diamond-shaped panels in darker colours, 6 *ft. by* 3 *ft.* 4 *in.*; and two Yomud pushtis of unusual design 3

254 A Daghestan Runner, woven with diagonal strips, containing archaic tree and geometric motifs, and ivory borders, 9 *ft. by* 3 *ft.*

255 A Kazak long Rug, with five hooked medallions in colours, enclosed by ivory, red and blue borders, 8 *ft. by* 3 *ft.* 1 *in.*

256 A GOOD SHIRVAN RUG, of pleasing design and colouring, with five red, blue and ivory lozenges, with serrated edges and typical borders, 8 *ft.* 10 *in. by* 4 *ft.*

257 A Caucasian Runner, with a double row of hooked medallions in brilliant colours, within a wide ivory border, 11 *ft.* 6 *in. by* 3 *ft.* 3 *in.*

258 ANOTHER, of coarse weave with diagonal bands of red, blue and yellow, within a bold medallion border, 9 *ft.* 3 *in. by* 3 *ft.* 9 *in.*

259 An old Kelim Rug, with a blue pole medallion on a crimson ground, and blue borders, 7 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

260 The Companion Rug, with an ivory pole medallion and reverse colours, 7 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

261 A Caucasian Runner woven in brilliant colours, with two rows of hooked octagons within a wide ivory medallion border, 11 *ft. by* 3 *ft.* 3 *in.*

262 AN OLD SOUMAC RUG of large size, with a red ground and a large green, blue and white motif of Kuba design, 8 *ft. by* 5 *ft.*

263 A Silé Kelim small Carpet, woven with six square medallions on a lattice ground, predominating colours red, blue and ivory, 6 *ft.* 3 *in. by* 5 *ft.*

264 A Kazak long Rug, of thick texture, with two rows of hooked medallions in brilliant colours, within a wide ivory border, 10 *ft. by* 3 *ft.* 6 *in.*

265 A SHUSHA RUG of fine silky texture, woven with large regular floral ornaments of Cabistan design, in soft shades of brown, green and ivory, on a blue ground, within a border of Shirvan design, 4 *ft.* 8 *in. by* 3 *ft.* 6 *in.*

266 An old Soumac Carpet, of pleasing design, woven with four large lozenge-shaped motifs in dark blue and green, on a terra-cotta ground, within a typical wide dark border; 9 *ft. by* 6 *ft.* 10 *in.*; *Early* 18*th Century*

267 A fine Soumac Carpet, of pleasing colour, with four dark blue lozenge-shaped ornaments on a red ground, enclosed by a narrow dark border, 9 *ft. by* 7 *ft.* 9 *in.; Early* 18*th Century*

OLD ENGLISH FURNITURE.

268 A set of six old Sussex spindle back Chairs, with rush seats, on turned legs and rails 6

269 An old oak Hall Bench, with moulded edges and moveable back, on trestle legs, 4 *ft.* 10 *in. long*

270 A rare Old English Grate, and Stock Pot; and a pierced steel Fender, complete with irons, fork and trivet, on tripod legs, 4 *ft.* 6 *in.* 9

271 A steel Fender, 3 *ft.* 9 *in.*, with plain serpentine front, complete with irons and fork; a skeleton Trivet, with circular top; and a finely pierced early Fender Front 7

272 Two small steel Fenders, with one set of three rare dwarf irons; and a pierced Hob Trivet, 3 *ft. and* 2 *ft.* 5 *in.* 6

273 Two Georgian mahogany Towel Airers, with folding wings, and boot shelves at base, 3 *ft.* 6 *in. and* 3 *ft. high* 2

274 Two well-made mahogany Table Book Shelves; and a plain mahogany Wall Case, of square shape, with glazed front, 3 *ft. wide*

275 A pair of Georgian mahogany Hall Chairs, with oval backs, painted with crests, supported on turned legs 2

276 A Georgian mahogany Fire Screen, with two folds and damask slides, 3 *ft.* 8 *in. high*; and a Towel Airer with folding wings, 4 *ft. high* 2

277 A good brass Chandelier, with six branches, fitted for electric light; on brass chain, 14 *in high,* 19 *in. wide*

278 ANOTHER, with moveable branches, slightly taller, and similarly fitted, 18 *in. high,* 18 *in. wide*

279 A pair of good brass Coal Scuttles, of helmet shape, with loop swing handles; and a circular Umbrella Stand, on tripod supports 3

280 An old brass Kettle; a brass Water Jug; an old copper Kettle; and two copper Water Jugs 7

281 A Georgian mahogany small Box Table, with semi-circular folding top, on tapered legs, 20 *in.*; and a small companion Table, with adjustable top, 18 *in. wide* 2

282 A small Georgian Dressing Cabinet with fitted interior, slide and side drawer, the top inlaid with floral marquetery, on four tapered legs 3 *ft. high,* 1 *ft.* 7 *in. wide*

283 A Chippendale style Hanging China Cabinet, of fine workmanship, with glazed doors, ends and shelves, 3 *ft. high,* 3 *ft.* 6 *in. wide*

284 A Georgian mahogany Whatnot of three tiers, on slender turned columns, 34 *in. high*; and a small Coffee Table, on column and bridge supports 2

285 A Georgian mahogany Portfolio Stand and Library Steps, combined on plain turned legs, 3 *ft. wide*

286 A well-made mahogany Butler's Wagon, with fall flap, two side drawers, and shelves, on casters, 2 *ft.* 6 *in. wide*; and a Hanging Shelf, with small cupboard below, 2 *ft.* 10 *in. high* 2

287 A small Chippendale mahogany Writing Table, with one drawer, and pierced fret gallery, on four slender turned legs, 22 *in.*

288 A Georgian mahogany small Spirit Case, of square shape, 13 *in.*; and two oblong Trays, 23 *in. and* 21 *in.* 3

289 A Chippendale mahogany Therm, the carved front enclosing shelves, tapering to the base, and supported on bracket feet, 3 *ft.* 9 *in. high*

290 A GEORGIAN MAHOGANY WARDROBE, with trays enclosed by panelled doors the lower part with two short and two long drawers, 6 *ft.* 8 *in. by* 4 *ft.*

291 A Chippendale mahogany Bedside Table, with drawer and cupboard below on straight legs, 2 *ft.* 9 *in. high*

292 A good Chippendale mahogany chest of four long drawers, with brass drop handles on bracket feet, 3 *ft.* 9 *in. wide*

293 A plain mahogany Boot Cupboard, with shelves enclosed by sunk panelled doors, 3 *ft.* 6 *in. wide*

294 A Chippendale mahogany Chest of two short and three long drawers, with brass key plates and handles, on bracket feet, 3 *ft,* 4 *in. wide*

295 A BUREAU BOOKCASE in mahogany, with shelves enclosed by a lattice glazed door, a fitted bureau and three drawers below supported on four fluted legs, 6 *ft.* 9 *in. high,* 2 *ft.* 9 *in. wide*

296 A CHIPPENDALE TALLBOY, in mahogany, of fine figuring, with two short and six long drawers on bracket feet, 5 *ft.* 10 *in. high,* 3 *ft.* 5 *in. wide*

297 A well-made small Bedside Table and Bookcase, in mahogany, on four straight legs, 4 *ft.* 9 *in. high,* 1 *ft.* 6 *in. wide*

298 A Georgian carved and gilded oval Wall Mirror, the frame carved with foliage and ribbons, 3 *ft.* 11 *in. high*

299 A pair of Chippendale style mahogany square Centre Tables, with fret carved galleries, and shelves below, on straight legs, 2 *ft.* 5 *in. high,* 1 *ft.* 5 *in. wide* 2

300 A Queen Anne style Wall Mirror of upright oblong shape, with plume carved top, 4 *ft. high,* 1 *ft.* 11 *in. wide*

301 A FINE MAHOGANY FLAT SHOW CASE, in the Chippendale style, with glazed top and sides on cabriole legs and hoof feet, 2 *ft.* 6 *in. high,* 2 *ft.* 3 *in. wide*

302 An Adam white painted wheel-back Chair, with serpentine front on straight legs; and another on cabriole legs 2

303 A Sheraton mahogany Collector's Cabinet, with grisaille painted doors, enclosing four graduated drawers and shelves below on straight legs, 4 *ft. high*, 2 *ft.* 6 *in. wide*

304 A small mahogany Triangle Table, with three flaps on tripod legs, 25 *in. high*; a good Book Tray, with ormolu gallery; and a Clock Bracket 3

305 A pair of Adam carved and gilded Wall Lights, each with two branches, 17 *in.*, fitted for electric light; and another pair, carved with trophies, 21 *in.* 4

306 A pair of Chippendale carved and gilded Pier Glasses, the frames painted in cream, and decorated with C. scrolls and foliage, 6 *ft.* 4 *in. high*, 1 *ft.* 6 *in. wide* 2

307 A Chippendale mahogany Pole Screen, painted with the arms of the 5th Duke of Ancaster, on column and tripod legs

308 A French Coffre Fort, with metal bound corners, mounts and key plates, the fall front enclosing three small drawers, on a stand with spirally twisted legs, 19 *in. wide*

309 A pair of Georgian Rosewood Whatnots, with four shelves, and ormolu borders and columns, 3 *ft.* 2 *in. high* 2

310 A Chippendale mahogany Hanging Shelf, with two small drawers, and fret pierced sides, 3 *ft.* 6 *in. high*, 2 *ft.* 4 *in. wide*

311 A Chippendale mahogany Tallboy, with chamfered corners, dressing slide, two short and six long drawers, on bracket feet, 6 *ft. high*, 3 *ft.* 4 *in. wide*

312 A Georgian parqueterie Chest of four long drawers, with engraved brass drop handles, an unusual piece, 3 *ft.* 2 *in. wide*

313 A nest of four Coffee Tables in mahogany, inlaid with ovals, supported on turned legs, and bow stretchers, 20 *in. wide*

314 An Adam mahogany Wine Cooler of oblong shape, with fluted corners and borders, on tapered legs, 19 *in. wide*

315 A pair of Georgian mahogany Chair Screens, curved and covered in red damask, 22 *in. wide* 2

316 A GEORGIAN MAHOGANY BREAKFRONT BOOKCASE, with shelves in four divisions, enclosed by plain glazed doors, and cupboards below with panelled doors, 7 *ft.* 9 *in. high* 8 *ft.* 2 *in. wide*

317 A pair of Chippendale mahogany Chairs, with crested backs and wavy pierced splats on straight legs 2

318 An Adam mahogany pedestal Cupboard, with shelves enclosed by a panelled door carved with festoons, paterae and flutes, 34 *in. high,* 17 *in. wide*

319 An aneroid Barometer and Thermometer, *by J. P. Kruse, Chelsea,* in a banjo-shaped, inlaid rosewood case, 35 *in.*

320 A SMALL CHINA CABINET in mahogany of narrow upright shape, with glazed sides and doors, and shelf above, on club feet, 5 *ft.* 11 *in. high,* 1 *ft.* 10 *in. wide*

321 A low back Fauteuil in walnut, with upholstered leather covered back and seat, on cabriole legs

322 A mercurial standard Barometer and Thermometer, *by Adie, London,* in a brass case, on a mahogany board, 42 *in.*

323 AN EARLY GEORGIAN STOOL, covered in old needlework, on four cabriole legs and small bun feet, 21 *in. wide*

324 A PRE-CHIPPENDALE WALNUT CHAIR, with upholstered high back and seat, covered in leather, on cabriole legs and claw and ball feet

325 A Chippendale mahogany oblong Stool, with loose seat, on four straight legs, 18 *in. long;* and another smaller, of similar design, 12 *in.* 2

326 A CHIPPENDALE MAHOGANY CARD TABLE, with one drawer and folding top on claw and ball feet, 30 *in.*

327 A CHIPPENDALE MAHOGANY ARM CHAIR, with plain curved arms and finely upholstered back and seat, on straight legs with bevelled inner angles

328 A Georgian mahogany Card Table, with plain folding top, on club feet, 3 *ft. wide*

329 A good wing Arm Chair in mahogany with high back upholstered in red velvet on cabriole legs and claw and ball feet

330 A CHIPPENDALE MAHOGANY CARD TABLE, with folding top and one drawer, on cabriole legs, *finely carved* at the knees, and claw and ball feet, 29 *in. wide*

331 A high back Ear Chair, with scroll arms, upholstered in leather, with loose cushions, on straight legs

33 A GEORGIAN CELLARETTE, of rectangular form, in mahogany, on a stand with straight legs. The interior fitted with green baize trays, as a silver chest, 2 *ft.* 9 *in. high,* 1 *ft.* 8 *in. wide*

333 A good mahogany Lounge Chair with shaped back and arms covered in green velvet on massive cabriole legs and claw and ball feet.

334 A CHIPPENDALE WALL MIRROR, with a carved and gilded rustic frame, decorated with scrolls and pendant husks, 5 *ft.* 4 *in. high*

335 A ROD BAROMETER, *by Stebbing, Southampton,* with ivory inlay, in a rosewood case, 36 *in.*

336 A GEORGIAN MAHOGANY DINING TABLE, in two sections, with semi-circular ends and two extra leaves on tapered legs, 7 *ft.* 10 *in. long,* 4 *ft. wide*

337 A FINE EARLY CHIPPENDALE ARM CHAIR, in mahogany, the back and seat upholstered in green velvet, the arms and cabriole legs finely carved with foliage, terminating in claw and ball feet

338 A CHIPPENDALE MAHOGANY TRIANGLE TABLE, with three flaps, on cabriole legs, finely carved on the knees with acanthus foliage, 2 *ft.* 8 *in. wide*

339 A STICK BAROMETER, *by Carey, London,* in a good mahogany case, with brass mounts, 38 *in. high*

340 A CHIPPENDALE MAHOGANY OVAL DINING TABLE, with two flaps on four *finely carved* cabriole legs, terminating in claw and ball feet, 5 *ft.* 3 *in. long,* 4 *ft. wide*

341 A FINE PRE-CHIPPENDALE SMALL SETTEE, in mahogany, with upholstered back and arms, on cabriole legs, carved at the knees and terminating in claw and ball feet, 3 *ft.* 2 *in. wide*

342 A PAIR OF HEPPLEWHITE CHAIRS, in mahogany, with square backs carved with plumes, and leather covered seats, supported on tapered legs 2

343 A FINE SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS (two arm and four single), with shield-shaped backs and pierced and interlaced vase-shaped splats, carved with plumes and foliage, the leather covered seats supported on tapered legs 6

344 A pair of Sheraton mahogany Chairs, with square backs and triple-pierced splats, on tapered legs 2

345 A Sheraton mahogany bow-front Toilet Mirror, with three small inlaid drawers, and oval plate, 22 *in. wide*

346 A SHERATON SMALL SEMI-CIRCULAR SIDEBOARD, in mahogany inlaid with satinwood lines and fan ornament, the front with three cupboards supported on four tapered legs, 38 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

Lot 99. Lot 65. Lot 99.

Lot 93 Lot 77 Lot 41

Lot 173.

Lot 174 Lot 169. Lot 174.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

The Property of the late Lt.-Col. C. B. Croft Lyons, F.S.A.

NOVEMBER 11th and 12th, 1926.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Stephens	3	0	0
2	Hemp	1	15	0
3	Sutton	8	5	0
4	Wegg	2	10	0
5	Gautier	1	1	0
6	Gautier	1	10	0
7	Gautier	5	10	0
8	Gautier	5	5	0
9	Gautier	3	0	0
10	Koetser		15	0
11	Perry	1	5	0
12	Wadsworth	2	0	0
13	Walker, E.	1	0	0
14	Gautier	1	15	0
15	Passed	———		
16	Law		10	0
17	Gautier	1	0	0
18	Law	2	5	0
19	Sutton	10	10	0
20	Sutton	6	10	0
21	Gautier	19	10	0
22	Hyam	33	0	0
23	Withers	4	5	0
24	Gautier	5	10	0
25	Hugo	2	0	0
26	Stephens	5	10	0
27	Craig	2	15	0
28	Sutton	4	0	0
29	Pease	1	0	0
30	Caldwell	2	2	0
31	Deakin	13	0	0
32	Passed	———		
33	Pitt	1	10	0
34	Marshall	2	10	0
35	Pease	3	0	0
36	Caldwell	3	0	0
37	Scott	19	0	0
38	Jacobs	1	5	0
39	Amor	14	10	0
40	Block	3	5	0
41	Sutton	26	0	0
42	Amor	39	0	0
43	Sutton	4	0	0
44	Tyler	16	0	0
45	Sutton	2	5	0
46	Law	4	0	0
47	Sutton	3	5	0
48	Cheetham	4	10	0
49	Amor	14	0	0
50	Chesterman ...	8	0	0
51	Pease	5	10	0
52	Arthur	3	0	0
53	Sutton	4	5	0
54	Turner	5	15	0
55	Normanton ...	3	10	0
56	Arthur	3	15	0
57	Sutton	4	5	0
58	Amor	28	0	0
59	Amor	12	0	0
60	Hyam	10	0	0
61	Amor	10	10	0
62	Hyam	12	10	0
63	Baxter	6	10	0
64	King	24	0	0
65	Amor	15	0	0
66	Perry	5	15	0
67	Perry	5	10	0
68	Withers	10	10	0
69	Pease	2	15	0
70	Law	6	5	0
71	Collins	3	10	0
72	Chesterman ...	4	15	0
73	O'Sullivan	2	5	0
74	Harrison	13	10	0
75	Amor	12	10	0
76	Sutton	20	0	0
77	Von Ari	42	0	0
78	Sutton	2	15	0

LOT		£	s.	d.
79	Pitt	3	3	0
80	Sutton	5	0	0
81	Sutton	12	0	0
82	Perry	3	15	0
83	Amor	7	0	0
84	Hyam	5	10	0
85	Harrison	3	15	0
86	Collins	20	0	0
87	Cheetham	5	0	0
88	Cheetham	6	10	0
89	Sutton	7	10	0
90	Perry	9	0	0
91	Hyam	12	10	0
92	Amor	15	10	0
93	Amor	19	10	0
94	Sutton	17	0	0
95	Stoner	20	0	0
96	Davis, H.	18	0	0
97	Davis, H.	36	0	0
98	Von Ari	25	0	0
99	Cheetham	21	0	0
100	Nyburg	7	10	0
101	Nyburg	2	15	0
102	Sutton	1	0	0
103	Law	2	0	0
104	Davis, B.	1	10	0
105	Webster	4	15	0
106	Fenton	4	5	0
107	Phillips, S. J. ...	23	0	0
108	Webster	5	10	0
109	Nyburg	3	10	0
110	Good	2	10	0
111	Phillips	2	5	0
112	Law	1	15	0
113	Good	19	10	0
114	Sutton	2	10	0
115	Good	7	5	0
116	Phillips, S. J. ...	5	5	0
117	Nyburg	3	15	0
118	Davis, H.	5	10	0
119	Webster	6	0	0
120	Nyburg	5	15	0
121	Mallett	7	5	0
122	Phillips, S. J. ...	20	0	0
123	Nyburg	12	10	0
124	Withers	2	10	0
125	Good	1	10	0
126	Martin	4	0	0
127	Maskew	4	5	0

LOT		£	s.	d.
128	Nyburg	26	0	0
129	Lawrence, Sir W.	3	10	0
130	Phillips, S. J. ...	6	6	0
131	Schmitz	2	10	0
132	Chesterman ...	1	5	0
133	Chesterman ...	2	0	0
134	Chesterman ...	3	10	0
135	Chesterman ...	30	0	0
136	Davis, C.	1	15	0
137	Kimbell	2	0	0
138	Calande	2	0	0
139	Phillips, S. J. ...	1	15	0
140	Davis, H.	21	0	0
141	Phillips, S. J. ...	2	15	0
142	Davis, H.	12	0	0
143	Davis, H.	17	10	0
144	Calande	26	0	0
145	Davis, H.	4	10	0
146	Nyburg	2	5	0
147	Trollope, Sir E.	4	5	0
148	Barnett	19	10	0
149	Chesterman ...	18	0	0
150	Davis, H.	2	0	0
151	Kimbell	3	0	0
152	Stephenson ...	4	10	0
153	Frank, L.	9	0	0
154	Kimbell	5	0	0
155	Coke	4	4	0
156	Kimbell	2	15	0
157	Nyburg	6	0	0
158	Calande	24	0	0
159	Ellis & Smith ...	16	0	0
160	Maskew	1	10	0
161	Calande	6	16	0
162	Davis, H.	8	0	0
163	Nyburg	2	0	0
164	Stephenson ...	8	15	0
165	Nyburg	2	0	0
166	Chesterman ...	15	0	0
167	Wegg	11	0	0
168	Spero	2	10	0
169	Craig	10	0	0
170	Nyburg	25	0	0
171	Chesterman ...	12	0	0
172	Leatham	3	5	0
173	Sutton	30	0	0
174	Sutton	39	0	0
175	Chesterman ...	7	0	0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
176	Fenton	1	0	0	225	Sutton	5	10	0
177	Watkin	2	0	0	226	Amor	14	10	0
178	Sutton	5	10	0	227	Webster	9	10	0
179	Sutton	7	0	0	228	Sutton	4	5	0
180	Craig	4	10	0	229	Law	3	10	0
181	Webster	3	10	0	230	Mackenzie ...		15	0
182	Webster	8	10	0	231	Law	6	5	0
183	Webster	6	0	0	232	Mackenzie ...	2	15	0
184	Sutton	19	10	0	233	Sutton	1	15	0
185	Sutton	5	5	0	234	Sutton	2	0	0
186	Webster	5	0	0	235	Passed	———		
187	Webster	5	0	0	236	Passed	———		
188	Webster	7	0	0	237	Passed	———		
189	Webster	6	5	0	238	Craig	2	15	0
190	Sutton	2	0	0	239	Benjamin	1	1	0
191	Hyam	31	0	0	240	Martin	11	10	0
192	Sutton	3	0	0	241	Bruford	2	5	0
193	Webster	5	10	0	242	Hugo	2	5	0
194	Mackenzie ...	4	0	0	243	Sutton	4	15	0
195	Dutton	8	10	0	244	Sutton	5	5	0
196	Maskew	1	5	0	245	Arditti, R. ...	21	0	0
197	Marshall	3	10	0	246	Sutton	13	0	0
198	Marshall	2	10	0	247	Martin	6	0	0
199	Bruford	9	10	0	248	Lee	4	15	0
200	Wadsworth ...	24	0	0	249	Franck	5	5	0
201	Bruford	5	10	0	250	Phelps	12	0	0
202	Tomalin	2	15	0	251	Walker, E. ...	9	10	0
203	Bruford	4	5	0	252	Morris, C.... ...	5	15	0
204	Bruford	9	0	0	253	Morris & Co. ...	5	10	0
205	Kimbell	9	10	0	254	Morris & Co. ...	8	15	0
206	Wordsworth ...	24	0	0	255	Baxter	7	10	0
207	Sutton	3	15	0	256	Morris	14	10	0
208	Marling	1	10	0	257	Phelps	16	0	0
209	Martin	4	0	0	258	Harland	9	10	0
210	Cox	9	0	0	259	Cox	8	10	0
211	Sutton	5	10	0	260	Cox	10	10	0
212	Nyburg	27	0	0	261	Bruford	16	0	0
213	Nyburg	12	10	0	262	Franck	7	10	0
214	Withers	1	10	0	263	Franck	6	10	0
215	Marshall	1	5	0	264	Woodward ...	9	0	0
216	Law	2	10	0	265	Lawrence, G. ...	6	0	0
217	Nyburg	7	0	0	266	Cox	11	0	0
218	Gautier	6	0	0	267	Cox	33	0	0
219	Tessier	6	0	0	268	Biggs	16	0	0
220	Bruford	3	5	0	269	Amor	22	0	0
221	Benjamin ...	7	15	0	270	Craig	17	0	0
222	Craig	9	0	0	271	Franck	14	0	0
223	Craig	4	15	0	272	Sale	6	0	0
224	Amor	14	10	0	273	Fleming	13	0	0

The Metropolitan Museum of Art
NOV 30 1926
LIBRARY

LOT		£	s.	d.
274	Marling	2	0	0
275	Litchfield ...	6	0	0
276	Amor	8	10	0
277	Amor	18	0	0
278	Bruford	15	0	0
279	Cox	6	0	0
280	Withers	2	5	0
281	Amor	23	0	0
282	Waddingham ...	12	0	0
283	Bruford	15	0	0
284	Litchfield ...	10	0	0
285	Amor	16	0	0
286	Amor	16	0	0
287	Bruford	22	0	0
288	Law	9	0	0
289	Bruford	20	0	0
290	Hamptons ...	13	0	0
291	Bruford	12	0	0
292	Woodward ...	9	0	0
293	Litchfield ...	5	10	0
294	Smith	7	0	0
295	Bruford	50	0	0
296	Goldspink ...	22	0	0
297	Bruford	11	0	0
298	Bruford	23	0	0
299	Gillingham ...	7	10	0
300	Nyburg	6	10	0
301	Osmond	16	0	0
302	Craig	4	10	0
303	Sutton	23	0	0
304	Amor	6	10	0
305	Sinclair	19	0	0
306	Bruford	25	0	0
307	Bruford	10	0	0
308	Lee, Mrs.	19	0	0
309	Angell	18	0	0
310	Bruford	13	0	0
311	Goldspink ...	19	0	0
312	Cox	20	0	0
313	Bruford	15	0	0
314	Sydney	28	0	0
315	Amor	13	0	0
316	Hart	21	0	0
317	Sutton	21	0	0
318	Amor	31	0	0
319	Bruford	7	0	0
320	Bruford	25	0	0
321	Thomas, J. R. ...	14	0	0
322	Passed			
323	Woodward ...	18	0	0
324	Bruford	26	0	0
325	Nyburg	13	0	0
326	Wedderburn ...	17	0	0
327	Bruford	20	0	0
328	Lee	10	10	0
329	Litchfield ...	16	0	0
330	Turner	37	0	0
331	Cox	13	0	0
332	Amor	24	0	0
333	O'Sullivan ...	8	0	0
334	Sterner	15	0	0
335	Marling	21	0	0
336	Lutyens	25	0	0
337	Mallett	130	0	0
338	Thomas, J. R. ...	52	0	0
339	Marling	7	0	0
340	Bruford	56	0	0
341	Benjamin ...	125	0	0
342	Wedderburn ...	17	0	0
343	Litchfield ...	210	0	0
344	Bruford	16	0	0
345	Lewin	11	10	0
346	Bruford	75	0	0
	Total of Sale ...	£3,996	17	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5	5	0
In the Country	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2	2	0
In the Country	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
Saturdays ... Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
Chicago Daily News.
Philadelphia North American
New York Times.
New York Evening Post.
Boston Evening Transcript.
and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.